

‘Attar: further reading

1. *The Conference of the Birds (Mantiq al-tayr)*, translated by Afkham Darbandi and Dick Davies (Harmondsworth, Penguin, 1984)
a full translation in rhyming couplets of ‘Attar's masterpiece, which was hugely influential on other poets such as Rumi
2. *Fifty Poems of ‘Attar (from the Diwan)*, translated by Kenneth Avery and Ali Alizadeh (Melbourne, 2007)
Persian texts and translation of ‘Attar's ghazals (love poems), with a good introduction to his life and writings
3. *Muslim Saints and Mystics (Tadhkirat al-awliya’)*, translated by A. J. Arberry (London, 1979)
the only prose work that has survived, this is a rich source of stories about 97 famous earlier Sufis
4. *‘Attar and the Persian Sufi Tradition*, ed. Leonard Lewisohn and Christopher Shackle (London, 2006)
a collection of studies that formed part of a conference in London, giving a broad range of approaches to ‘Attar's work.
5. Useful links for further information and discussion:
<http://www.amptoons.com/blog/2009/12/13/translating-classical-iranian-poetry-farid-al-din-attar/>
<http://www.amptoons.com/blog/2009/12/30/translating-classical-persian-poetry-why-retranslate-attars-ilahi-nama/>
<http://www.amptoons.com/blog/2009/12/28/translating-classical-persian-poetry-farid-al-din-attars-ilahi-nama/>
<http://www.poemhunter.com/poem/illahi-nama-book-of-god/>