

Beethoven: Symphony no 5 in C minor, Allegro con brio (1804-08)

Examples of motivic development

Allegro con brio $\text{♩} = 108$

Example 1: Primary motive

1 A B

Example 2: Primary motive - extended

6 A B

Example 3:
Primary motive - ascending

15

Example 4:
Change of articulation

38

Example 5: Motive appears in horns to
set up second subject in E flat major

59

Example 6:
Motive is inverted: rising 4th, V-I

65

Example 7:
Rhythm is reduced to 2 quavers

177

Example 8:
Use of sequence

408

Example 9:
Rhythmic augmentation (compare to Example 4)

424

Appearance of motive in later movements

II: Andante con moto
Viola part

76



III: Scherzo. Allegro
Horn solo

19



IV: Allegro
Piccolo part

244



IV: Allegro
Basses

362

