Beethoven: Symphony no 5 in C minor, Allegro con brio (1804-08)

Examples of motivic development

Allegro con brio $\ddot{=} 108$

Example 1: Primary motive

Example 2: Primary motive - extended

Example 3: Primary motive - ascending

Example 4: Change of articulation

Example 5: Motive appears in horns to set up second subject in E flat major

Example 6: Motive is inverted: rising 4th, V-I

Example 7: Rhythm is reduced to 2 quavers

Example 8: Use of sequence

Example 9: Rhythmic augmentation (compare to Example 4)
Appearance of motive in later movements

II: Andante con moto
Viola part

III: Scherzo. Allegro
Horn solo

IV: Allegro
Piccolo part

IV: Allegro
Basses