

# J.S. Bach: *Christe* (from B minor Mass)

$\text{♩} = 60$

Violin I

Violin I staff for measures 1-2. The music begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure contains a whole rest, followed by a series of eighth and sixteenth notes in the second measure.

Harpsichord

Harpsichord staff for measures 1-2. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment. Fingering numbers are provided below the staff: 8, 7nat, 9, 7, 7, 4, 3, 4, 3, 6-5.

Vln. I

Violin I staff for measures 3-4. The music continues with eighth and sixteenth notes. A triplet of eighth notes is indicated above the first measure of this system.

Hpsd.

Harpsichord staff for measures 3-4. The right hand plays chords and the left hand continues the eighth-note accompaniment. Fingering numbers are provided below the staff: 6, 4#, 2, 7, 5, 7, #, 4-3, 5, 6, 4, 6, 6, 5, 6, 7.

Vln. I

Violin I staff for measures 5-6. The music continues with eighth and sixteenth notes.

Hpsd.

Harpsichord staff for measures 5-6. The right hand is mostly silent, while the left hand continues the eighth-note accompaniment. Fingering numbers are provided below the staff: 6, 5, 7, #, 6, 6, 4, 6, 4, 2, 6, 7, 6, 6, 4, 6, 4, 2.

2

7

Vln. I

Hpsd.

6 5nat 9 7 9 9 6 6 6 5 6 5

9

Vln. I

Hpsd.

6 6 6 5 4 3

Work out the harmony in tonal terms (by analysing the keys used and the triads within those keys). Then continue Bach's melody basing your melody on the principles learnt from Fux.