

Sesame Project Tutor Survey - October 2012

1. About this survey

Welcome! This survey is part of the Sesame project, which aims to create and provide open educational resources (OER) for teachers and learners through the work of the weekly class programme.

The survey is a follow-up on the survey carried out in December 2011. The results will be used for the Final Report of the Sesame project as well as contributing to the Department for Continuing Education's work to develop new online services to support weekly classes. The survey should take you no more than 10 to 15 minutes to complete.

After analysis, the data will be recorded anonymously and you will not be identifiable in any published work.

Thank you very much for taking part.

2. Open practice

1. Have you heard of open educational resources (OER)?

Yes

No

2. Listed below are some statements about open practice. Please select the response to each statement that best applies to you.

	Yes - I already do this	Not yet - but I would like to do this	No - I am not interested in doing this
I have used OER in my teaching	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I have put my teaching materials or research online	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I have openly licensed my materials for others to use	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I use social bookmarking tools to share links	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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3. Please indicate which of the following statements about online content you agree with. (Tick all that apply.)

- I fully support the idea of open content and open educational resources
- With so much open content available there is no excuse not to use it
- Online content is not currently of much relevance to me or my students
- My students would benefit from online resources to support their learning
- With finances tight, there will be less willingness to share resources openly
- The University of Oxford should be making teaching materials available to the world
- In making resources freely and openly available unanticipated and exciting things can happen
- It worries me that once 'out there' you have no control over your resources
- There are no real incentives for individuals to get involved
- Teaching practices must change so that sharing and reuse becomes a habit
- Much of sharing is simply about publicity and marketing
- Content that is available for use free of charge is rarely of good quality
- The Department's mission to widen access to Oxford teaching and learning should continue online
- Making content openly available could prove detrimental to the quality of teaching in the long term
- It is useful to provide resources at a subject level as well as a course level

4. Please indicate how important each of the following benefits of producing OER is to you.

	Very important	Important	Not sure	Not important
My reputation is improved	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The reputation of my course, department or institution is enhanced	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Develops my research activity or interests	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opens my work to comment, review etc.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Increases my audience	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Increases my use of resources	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It is a good thing to do	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It is good for my professional development	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The possibility of financial reward	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It will save me time and enable me to be more effective	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
This is a more efficient way of working and will save money	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Student learning will be improved	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I may make new connections or collaborations through sharing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It associates me with University of Oxford-branded portals, such as iTunes U	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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5. How would you rate your knowledge and skills in the following areas?

	Extensive	Sufficient	Limited	None
Finding good quality learning resources on the internet	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Knowing which online material I have the right to use in my teaching	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Understanding how I can use online resources	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Identifying which resources I have the right to adapt	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Knowing how to correctly attribute use of online resources	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Knowing how to create a podcast	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Knowing how to create a video lecture	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Understanding the information to provide with an online resource to make it easy for others to find	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Knowing how to openly license my resources	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Knowing how to upload my materials to the web using the Department's system	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

3. About you

6. What is your age?

- 24 or under 35-44 55-64
 25-34 45-54 65 or over

7. How many years of HE-level teaching experience do you have?

- Less than 2 years 11-15
 2-5 16-20
 6-10 More than 20 years

8. For how many years have you taught weekly classes for the Department?

- This is my first year 6-10
 1-2 11-15
 3-5 More than 15 years

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9. As well as teaching weekly classes for the Department for Continuing Education, do you hold any other HE-level teaching appointments? (Tick all that apply.)

- No, I only teach weekly classes for the Department
- Yes, I am also a sessional tutor for another Department for Continuing Education programme (e.g. a summer school)
- Yes, I am also a sessional tutor elsewhere (e.g. an Open University Associate Tutor)
- Yes, I also hold a substantive teaching post (such as a lectureship) either at the University of Oxford or at another HE institution

Other (please specify):

10. What subject(s) do you teach? (Tick all that apply.)

- | | |
|---|---|
| <input type="checkbox"/> Archaeology | <input type="checkbox"/> Japanese |
| <input type="checkbox"/> Architectural History | <input type="checkbox"/> Language Studies |
| <input type="checkbox"/> Astronomy | <input type="checkbox"/> Literature |
| <input type="checkbox"/> Biological Sciences | <input type="checkbox"/> Local and Social History |
| <input type="checkbox"/> Chinese | <input type="checkbox"/> Mathematics |
| <input type="checkbox"/> Classics | <input type="checkbox"/> Modern Middle-Eastern Language Studies |
| <input type="checkbox"/> Combined Studies | <input type="checkbox"/> Music |
| <input type="checkbox"/> Computing | <input type="checkbox"/> Philosophy |
| <input type="checkbox"/> Creative Writing | <input type="checkbox"/> Physical Sciences |
| <input type="checkbox"/> Environmental Sciences | <input type="checkbox"/> Portuguese |
| <input type="checkbox"/> Film Studies | <input type="checkbox"/> Psychology and Counselling |
| <input type="checkbox"/> French | <input type="checkbox"/> Religious Studies |
| <input type="checkbox"/> Geology | <input type="checkbox"/> Russian |
| <input type="checkbox"/> German | <input type="checkbox"/> Spanish |
| <input type="checkbox"/> Greek (Modern) | <input type="checkbox"/> Study Skills |
| <input type="checkbox"/> History | <input type="checkbox"/> Swedish |
| <input type="checkbox"/> History of Art | <input type="checkbox"/> Theology |
| <input type="checkbox"/> Italian | |

Other (please specify):

4. Participation in the Sesame project

The Sesame project began in October 2011 and has developed a range of resources to support the use of open

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educational resources (OER) in the weekly class programme. We would like to use this opportunity to seek your feedback on the impact the project has had on your teaching practice.

11. Please indicate which of the following Sesame project activities you took part in. (Tick all that apply.)

- I heard about the Sesame project in a presentation at a staff development event
- I attended a Sesame project training session
- I took part in a Sesame project focus group
- I developed a subject collection
- I created a website for a weekly class I taught in 2011/12 academic year
- I have requested a website for a weekly class I am teaching in 2012/13 academic year

If you did not participate in the project, please let us know why:

If you did not participate in any Sesame project activities please skip the rest of this section.

12. Did you discover any OER or other online resources, as a result of your participation in the Sesame project, that you would not otherwise have known about?

- Yes No

13. Did the Sesame project enable you to increase your knowledge and skills in the following areas?

	Yes	No
Finding good quality learning resources on the internet	<input type="radio"/>	<input type="radio"/>
Knowing which online material I have the right to use in my teaching	<input type="radio"/>	<input type="radio"/>
Understanding how I can use online resources	<input type="radio"/>	<input type="radio"/>
Identifying which resources I have the right to adapt	<input type="radio"/>	<input type="radio"/>
Knowing how to correctly attribute use of online resources	<input type="radio"/>	<input type="radio"/>
Knowing how to create a podcast	<input type="radio"/>	<input type="radio"/>
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Understanding the information to provide with an online resource to make it easy for others to find	<input type="radio"/>	<input type="radio"/>
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14. What was the most useful thing you learnt through your engagement with the Sesame project?

15. How have you used any new knowledge or skills that you developed through your participation in the Sesame project in your teaching?

16. Have your general views on using and producing OER changed as a result of your participation in the Sesame project? If yes, please provide details:

17. Please use the box below to provide any further comments you have about your participation in the Sesame project.

5. Future use of Open Educational Resources (OER)

18. Do you plan to create and release OER in the future?

Yes

No

Not sure

19. Do you plan to use OER created by others in your teaching in the future?

Yes

No

Not sure

20. Is there any equipment you would like access to in order to help you create OER for the weekly classes you teach (for example a digital audio recorder or a video camera)?

Yes

No

If yes, please provide details:

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21. Is there any training or other support you would like to help you create or use OER for the weekly classes you teach?

Yes

No

If yes, please provide details:

22. Please use the box below to provide any further comments you have about OER.

23. Thank you for completing this survey. If you would be happy to be contacted by the Sesame project team, please give your name and a contact email address.

Name

Email