

Symphony No. 5, 1st movt.

Shostakovich

Example 1: Theme **d** - Rhs1. fig. 1

Moderato ♩ = 76

Vln 1 *p*

Vln 1 *f*

from b

x

from b

Rhythm of a'

Example 2: Theme **e** - 3rd bar of rhs1. fig. 3

Vln 1 *p*

Vln 1 *f*

Vln 1 *ff* *p*

Ob. *p*

Bsn. *p*

Vln 1 *pp*

c

b'

x'

x'

b'

b''

b''

x

b''

b'

b'

c'

x'

x'

b

b

c

c

b''

a'

b (semiquavers)

b

b'