

# Table of contents

## Introduction

Jonathan Perris & Martin Moran

## Part I : Identities

### **Paper Houses:**

Originality, posterity, lineage and celebrity in Laurence Stern's marbled page and Horace Walpole's Strawberry Hill House  
Imelda Dooley Hunter 1

### **The Acquisition of Taste:**

The replication reproduction and reception of a classical gem in Britain in the eighteenth and nineteenth centuries  
Richard Aronowitz 10

### **Taming the Goddess:**

Managing male fear and desire in late Victorian England: *Astarte Syriaca* (1877) by Dante Gabriel Rossetti and *She* (1887) by H. Rider Haggard  
Brian Holland 19

### **Staging Cinderellas:**

Examining nineteenth-century ideas of the Victorian ballet-girl in *Miss Clara Webster* and *Jane Eyre*  
Fiona Bradbury 30

### **Female Self-determination in Victorian Britain:**

Finding the parallels between Mary Elizabeth Braddon's *Lady Audley's Secret* (1862) and Dante Gabriel Rossetti's *Proserpine* (1874)  
Sez Maxted 43

### **Mrs Rundell and the Milkmaid:**

Perceptions of female identity in the domestic sphere in eighteenth-century London  
Jenny Sylvester 54

### **The Other Side:**

Themes of Swedenborgian-spiritualism in Dante Gabriel Rossetti's *The Blessed Damozel*  
Rosanna Hayes 68

## Part II : Material Condition

### **The Engine of Change:**

Exploring the cultural challenges of railway development in early Victorian England

Heather Auton 80

### **A Proverbial Education?**

Mottos in May Morris's *The Homestead and the Forest* cot quilt and Mavor's *English Spelling Book*

Alison Fogg 95

### **Forward to the Past:**

The Eglinton Tournament and chivalry in the Age of Steam

Nigel Hankin 110

### **Valuable & Able to Value:**

A Shakespearean method

Pratibha Rai 122

### **George Eliot's Microscope**

Emelia Hamilton-Russell 133

## Part III : Hierarchy and Hegemony

### ***Salve, festa dies:***

An examination of the Marian Restoration through the reforms of Reginald Cardinal Pole and a woodcut from John Foxe's *Actes and Monuments of these Latter and Perilous Days*

Christopher Akers 142

### **Layers of Meaning:**

Interpretations of the Cowdray Portrait in the light of Serlio's Obelisk P

Hilary Brash 152

### **'By Instruments her Powers Appeare':**

Gender, intimacy, and power': The political uses of music and miniature portraits at the court of Queen Elizabeth I

Elodie Noël 167

### **Truth or Deception:**

A discussion of the impact and influence of the art of flattery in the Elizabethan court as seen through an examination of *Ars adulandi, The Arte of Flatterie* by Ulpian Fulwell and a portrait of Robert Dudley, 1<sup>st</sup> Earl of Leicester

Sarah Bolton 180

<b>Beef and Liberty!</b>	
A comparison of English and French cuisine and the rise of English National Identity in the eighteenth century	
Rachel Cairnes	192
<b>An End Which Preceded a Beginning:</b>	
A comparative study into the incorporation of allegory in a posthumous portrait of Queen Elizabeth I and Aemilia Lanyer's dedicatory poem to Queen Anne of Denmark, 'To the Queenes most Excellent Majestie'	
Claire Ashwell	205
<b>Transgressive Wives:</b>	
Representations of married women in Victorian popular culture	
Lauren Magilton	216

## Part IV : Encountering the World

<b>Whirlwinds of Empire:</b>	
Subversion and the Gothic in William Blake's <i>The Spiritual Form of Pitt Guiding Behemoth</i>	
Jonathan Perris	225
<b>The Power Behind the Pearl</b>	
Dana Macmillan	239
<b>Say What You Still See:</b>	
Stasis and pastoral imagery in John Keats's 'Ode on a Grecian Urn' (1819) and Leigh Hunt's 'The Calendar of Nature [May]' (1819)	
Nicholas Dunn-McAfee	253
<b>Reading the Vase:</b>	
Exploring responses to Greek art through an examination of d'Hancarville's interpretation of the Hunt Krater and Keats's 'Ode on a Grecian Urn'	
Jessica Billington	262
<b>Tipu Sultan's Slippers and Colonel Mordaunt's Cock Match:</b>	
Footwear, identity and violence in eighteenth-century India	
Martin Moran	272